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The Law's Delays.

Montreal Gazette:—There has been another postponement of the cases in which theatrical managers are being prosecuted for giving performances on Sunday. Meantime the Sunday performances go on, and the public is being accustomed to what a few years ago would have shocked it. It is not hard to guess who is losing by the delays.

FROM *The Globe* OF 1899

Jan. 8.

Failing to coax and unable longer to buy, the Ministers announced their intention to appeal to the fears of members, to obtain the required support in the approaching session. The House is told that unless Ministers are permitted to do as they please, members shall be subjected to the expenses and tolls of electoral contests. There is no chance of misinterpreting what the organs say upon this point. For once they are intelligible. "Whether Parliament is at accord with the Cabinet is to be forthwith ascertained, and if the result be adverse to Mr. Cartier's wishes and calculations, the country is to have an opportunity of pronouncing on the appeal, which, in such a case, must be made to it."

Montreal Customs Collections.

Montreal, Dec. 31.—(Special.) — The customs duties collected at the port of Montreal for the year show a decrease of nearly four millions. The figures for 1907 were \$10,882,485, and for 1906 \$12,908,413.

German Hospital Tests American Discovery for Skin Diseases

In the Berlin Hospital for Skin Diseases much interest has been aroused by Dr. J. E. Currier's report on citrox published in the Doctors' Guide. While the hospital is very conservative, Dr. Currier's standing is so high that they determined on a trial of this well-known drug in ten selected cases of eczema, salt rheum, tetter and psoriasis, following the method of treatment outlined by Dr. Currier: "Dissolve one teaspoonful pure powdered citrox in two tablespoons hot water and bathe the diseased skin for 20 minutes at a time, twice a day. The solution must be made fresh each time and used warm, taking care to get the pure drug in a sealed package, just as it comes from the citrox works."

The results were amazingly successful, eight cases being cured in three weeks and the other two showing great improvement. The citrox treatment will be used very extensively by German skin specialists hereafter. A great point in its favor is that it is so simple and it is a drug obtainable in any town. It stops the itching immediately and dries up the eruption in a few days.



TEA ROOMS,
103 YONGE STREET
LUNCHEON,
TEA, COFFEE.

Reading and Smoking
Rooms. Open
from 11 a.m. to 6 p.m.

EDUCATIONAL.

MR. E. W. SCHUCH

Prepares pupils for Church, Oratorio,
Opera, Concert, Recital.
Tuition resumes Monday, Jan. 4.

DAY AND NIGHT CLASSES

Will Open on Monday, January 4th.

Superior Courses in Modern Accounting, Shorthand, Type-writing and kindred subjects are provided.

Full Particulars Free Upon Request.

St. Andrew's College

TORONTO.

A CANADIAN AND A RESIDENTIAL DAY SCHOOL FOR BOYS.

Upper and Lower School. Boys prepared for the Universities and the Royal Military College. Large staff. Thorough instruction. Careful oversight. Extensive playgrounds, gymnasium, etc.

Reopens After Christmas Vacation
on January 12, 1909.

Calendar Sent on Application.

REV. D. BRUCE MACDONALD, M.A.,
LL.D., Principal.



IN AFFILIATION WITH UNIVERSITY OF TORONTO.

12 and 14 Pembroke St.

F. H. TORRINGTON, Mus. Doc.
(Tor.), Musical Director.

College Session, Monday, Jan. 4, 1909.
Teachers' Normal Training Classes commence on Wednesday, Jan. 6.
Piano Normal at 10 a.m. Vocal Normal at 11 a.m.
a.m. Calendar sent upon application.

HAVERGAL LADIES' COLLEGE

TORONTO.

School re-opens on the 11th January.
For calendars, please apply to Bureau.

MISS KNOX, PRINCIPAL.

The Bishop Strachan School

WYKEHAM HALL
COLLEGE STREET,
TORONTO.

Re-opens after Christmas vacation on
Monday, January 11th, 1909.

A CHURCH RESIDENTIAL AND DAY SCHOOL FOR GIRLS.

Full matriculation course, also preparatory work, music, painting and the domestic arts. For Calendar apply to

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JESSIE ALEXANDER ROBERTS

INSTRUCTION IN THE ART OF EXPRESSION
as applied to Public Speaking, Recitation
and the Drama. Residence 108 Admiralty Road, corner St. George.

MISS HOPE MORGAN of London,
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Prima Donna Soprano
ORATORIO CONCERT

Vocal Instruction—"Marchesi Method."

Studio—63 LOWTHILL AVE.

THE MISSES STERNBERG

DANCING, PHYSICAL CULTURE
AND FENCING

Simpson Hall, 734 Yonge Street

New term begins Monday, Jan. 4, '09.
Physical Culture Classes held Saturday, 10:30 to 12 a.m., open Jan. 9, '09.

W. O. Forsyth

(Director Metropolitan School of Music.)

Pianist and Teacher of the Higher Art of Piano Playing.

THE MARGARET MATON SCHOOL OF LITERATURE AND EXPRESSION,

TORONTO.

Jan. 6th, 4:30 p.m.—Reading Club.
Reader, Mrs. Scott-Raff, "Shadowy Waters," Yeats; Paper, Miss Sims, "Irish Learning."

Jan. 14th, 8:15 p.m.—Lecture, Prof. Wallace, "Early Church Drama."

School Re-opens Tuesday, Jan. 8th, for the winter term, when students may enter for class work or personal instruction in Voice Culture, Physical Culture, French and German, English Literature, Interpretation and Dramatic Art. Evening Classes, Tuesday.
Phone North 4544.

Westbourne School FOR GIRLS

340 Bloor St. W. - TORONTO, ONT.

Classes will resume work on
Wednesday, Jan. 6, 1909.

For announcement and information, address the Principal.

MISS M. CURLETT, B.A.

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TORONTO CONSERVATORY OF MUSIC

COLLEGE STREET AND UNIVERSITY AVENUE.
EDWARD FISHER, Mus. Doc., Musical Director.
MID-WINTER EXAMINATIONS JAN. 25, 26, 27, 28.
SPRING TERM commences February 1st.
160-PAGE CALENDAR Mailed on Application.

CONSERVATORY SCHOOL OF EXPRESSION.

SPECIAL CALENDAR, F. H. KIRKPATRICK, Ph.D., Principal.
Public Reading, Oratory, Physical Culture, Dramatic Art and Literature.

The Bishop Strachan School

WYKEHAM HALL
College Street,
TORONTO.

Re-opens after Christmas vacation on
Monday, January 11th, 1910, at 10 a.m.

A CHURCH RESIDENTIAL AND DAY-

SCHOOL FOR GIRLS.

Full matriculation course, also prepara-
tory work, music, painting and the domes-
tic arts. For Calendar apply to

Mrs. ACREL, Principal.

THE MARGARET EATON SCHOOL OF LITERATURE AND EXPRESSION, TORONTO.

Thursday, Jan. 10, 8.15 p.m.—Lecture by Professor Wallace—"Early Church Drama."

Thursday, Jan. 21, 8.15 p.m.—"An Evening with Canadian Writers."

Saturday, Jan. 30, 8.15 p.m.—Lecture by Dr. Richard Burton of the University of Minnesota—"Modern Romance."

Students may register at any time for
class work or personal instruction in
voice culture, physical culture, French
and German, English literature, interpre-
tation and dramatic art.

Evening classes Tuesday. Phone
North 4314.

HILL CROFT

Bracebridge, Ont.

A Residential School in the Coun-
try for young boys.

Apply to W.T. COMBER, B.A.(OXON)

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MISS HOPE MORGAN of London, England
Prima Donna Soprano
ORATORIO CONCERT
Vocal Instruction—"Marchant Method."
Studio—62 LOWTHER AVE.

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DANCING, PHYSICAL CULTURE
AND FENCING

Simpson Hall, 734 Yonge Street
New term begins Monday, Jan. 4, '10.
Physical Culture Classes held Satur-
days, 10.15 to 11 a.m., open Jan. 9, '10.

JAMES E. FIDDES

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RECITAL AND ORATORIO

TRIUMPH SALON, Address King Ed-
ward Avenue, Toronto.

TRINITY COLLEGE SCHOOL, Port Hope, Ont

RESIDENTIAL SCHOOL FOR BOYS.

NEXT TERM WILL BEGIN MONDAY,
JANUARY 11TH.

For Calendar and all information apply
to Rev. Oswald Rigby, M.A., LL.D., Head Master.

MR. E. W. SCHUCH

Prepares pupils for Church, Oratorio,
Opera, Concert, Recital.

Tuition resumed Monday, Jan. 1.

Concerts begin Thursday, Dec. 31, 11 to 2.

STUDIO—5 CARLTON STREET.

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RESIDENCE—284 Avenue Road.

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Conductor of the National Chorus.
VOICE PRODUCTION and SINGING.

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Frank S. Welsman

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Pianist and Teacher of the High-
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Vocal Director of Ontario Ladies College.

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Mrs. Helen Taylor of Owen Sound is on an extended visit to her sister, Mrs. Allen J. Ross, at Welland.

Mrs. Sherman Sutton will receive today in her apartments in the Traders' Bank, Yonge and Bloor streets.

Mrs. A. E. Hagerman, Elliott House Annex, will receive next Monday, and every first Monday during the season.

Mrs. Watts, 1 Beaumont road, will only receive on the first Monday in February, and not on the first Tuesday.

Mrs. H. L. Thompson, 25 Linden street, will receive on the first and second Mondays in February and March.

Mrs. J. Dale, 37 Nantwich avenue, will receive on the first Monday, instead of the first Tuesday, for the remainder of the season.

Mrs. H. Rudolph Petersen, 74 Hepburn street, will receive the first Tuesday and Wednesday of February and March.

Mrs. Charles Klimpton of 143 Dunn Avenue will not be home on Tuesday, February 2, but will be at home on February 9, as usual.

Mrs. George Ross, 32 Adelaide street east, will receive to-day and tomorrow instead of the second Tuesday of the month.

Mrs. Clement Foster, 175 Crescent road, will receive on Thursday, February 4, and afterwards on the first Monday in each month.

Mrs. J. M. Pinkerton, Brunswick Avenue, will not be at home the second Friday in February, but will be on the second Friday in March.

Mrs. J. C. Stewart of 1,355 King Street west, will receive Wednesday of this week instead of Friday, and afterwards first Fridays during the season.

Mrs. Albert Cornell Hilborn (formerly Miss Agnes Ross) will receive for the first time since her marriage on Wednesday, February 3, at 5 Danforth road, Rosedale.

Despite the external cold, several of those interested were at the indoor baseball match at the Armories on Saturday evening. Tea was served in the big mess room, bright with fires and lights.

Mrs. James Clark Adams (formerly Miss Wenonah Luke), will receive for the first time since her marriage at the home of her mother, Mrs. W. Irving Luke, 72 Major street, Wednesday, February 3, afternoon, and evening, and afterwards on the first Wednesday of each month.

Dr. Richard Burton, of the University of Minnesota, gave a delightful interpretation of the exquisite romance of the days of Beau Nash Saturday evening at the Margaret Eaton School of Literature and Expression. Mrs. Scott Raff welcomed a number of her friends afterwards in her studio to meet the guest of honor.

Mrs. George Edward Wilson received on Friday for the first time wearing her wedding gown of cream lace and liberty satin. The drawing-room was very prettily decorated with palms and pink carnations, and the tea-table was much admired, being quite out of the ordinary with its lotus of Killarney roses, lilies of the valley, fern and Tiffany shades. Mrs. Stephen Nairn and Mrs. John Macleod poured tea and coffee, assisted by Miss Gladys Rogers and Miss Keith D. Laley. Mrs. Wilson will receive again on Tuesday and the first and third Tuesdays of each month.

Geo. Plunkett, Rev. E. H. Murray, Mrs. and Miss Jeffrey, Judge and Mrs. Ketchum, Mr. Chas. Munson, Mr. and Mrs. E. W. Hargrave, and many others.

Musical Dilemma

A hostess might well be puzzled about the introduction of music during general talk if she could read the thoughts of all her guests. For while some people feel the ripple of musical notes as a charming background for conversation especially of a tender nature, others feel the conflicting interest almost distracting. It can easily be understood that a musical soul would belong to the latter class, as by his very nature he is alive to any combination of sound, good or bad; if the music is the former he feels the conversation a desecration, if the latter, however, there is no reason to him for its existence and conversation and everything else are spoiled for him until it is over.

The older courtesy required that all conversation stop in a drawing-room during either singing or the playing of the piano. During the former the rule still holds good, but in the latter case it is often transgressed in these degenerate days, unless the performance be of a special character. The old-fashioned idea of politeness would (provided the music were good enough) probably be still counted the most desirable nowadays, as, in addition to the sensitive artistic ear, there is that of the utterly-unmusical yet intellectual person, who finds the concord of sweet sounds decidedly detrimental to his talking, as he neither hears nor is heard so well as in silence; and therefore, if he is precipitated into a mood fit for treasons, stratagems and spoils, the hostess is herself to blame for mixing entertainment so.

Another situation is that of the individual whose innate courtesy as well as whose real love of music silences his or her tongue at the first note, but who happens to be talking to an oblivious chatterbox, who insists not only on going on himself at full speed, but on asking questions and expecting replies when not another voice is breaking upon the sound of the piano. Such a position becomes quite painful to any sensitive person. Perhaps the wisest treatment of the musical situation is to keep silence when the music is good, and when it is bad not to have it at all.

Hollyhock.

ON A CANADIAN FARM

Dear Sybil Sketchley.—In your Wednesday's Globe in Women at Work and at Play you had a subject "Farmer's Daughter and City Chap," which, I think, you discussed quite unfairly. Being a farmer's daughter myself, I think I ought to know, as I am at home on the farm with my parents. In the first place, you said the mother and daughter preferred the city chap. Well, if he is nicer and more gentlemanly and more thrifty than the farmer's son perhaps they might, but not because the farm life is so hard. In this farming community the women do not shave, they almost always have four or five hours off in the afternoon (in the summer as well as the winter), and can have a horse when they please to go where they please.

For my part, I think life on the farm much nicer than living in

elegant dining-room in the rear. The superintendent, Miss Wilcox, is specially adapted to her work. The quiet of the home impressed me; every one seemed to consider it her duty to walk and act as becomes a lady. I feel that our out-of-town visitors should know of this elegant, comfortable home, steam heated and electric lighted, as many whom I have met in my lecture work have often asked me if I could recommend any such place. Then, our city friends should visit this home and see for themselves what a noble work is being done and assist by their means in carrying on the good work.

Mrs. Owen Hitchcox.

A DAILY CHAT ABOUT DRESS

The natty little Russian suit shown in the illustration is not only very popular, but becoming as well. The long blouse reaches almost to the knees and is confined about the waist by a belt of leather or of the material, passed through straps. A broad sailor collar gives a distinctive style to the mode. The little knickerbockers are of the same material as the dress. They are shaped by the usual leg seams, and are secured at the knees by an elastic inserted in a casing. Navy blue serge trimmed with soutache braid is represented, but velveteen, broadcloth, Holland, duck and galatese are all suitable for reproduction. For a child of six years 1 7-8 yards of 54-inch material will be required.

Little Boy's Suit, No. 5,943. Sizes for 2, 3, 4, 5 and 6 years.

A pattern of this illustration will be mailed to any address on receipt of 10 cents in silver or stamps.



A STYLISH LITTLE RUSSIAN SUIT

(5,943).

PATTERN DEPARTMENT OF THE GLOBE

Please send the above-mentioned pattern, as per directions given below, to Name.....

No.....Street

Town.....Province

Measurement—Waist.....Bust

Age (of child's or miss' pattern).....

CAUTION—Be careful to enclose above

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\$200.00 for \$147.50.

24 inches long, box front, fitted back, large collar and lapels of natural mink.

NATURAL MUSK-RAT JACKETS

\$80.00 for \$42.50.

24 inches long, blouse and box front style, best satin lining.

NEAR SEAL BLOUSE

\$75.00 for \$57.50.

24 inches long, natural Canadian mink collar, facings and cuffs, brown satin, lining.

NATURAL MINK SETS

Up to \$80.00 for \$56.00.

Throw-over tie, 60 inches long, plain and trimmed with heads and tails, large Imperial muff to match.

ISABELLA FOX SETS

\$60.00 for \$40.50.

Large shaped stole, satin lined, large Imperial muff to match.

MEN'S FUR-LINED COATS

\$200.00 for \$157.50.

Black beaver shell, dark mink lining, natural otter shawl collar.

MEN'S COON COATS

\$85.00 for \$67.50.

50 inches long, from well matched, full furred skins, good Italian linings.

PERSIAN LAMB CAPS

\$12.00 for \$9.25.

Sport and driver shapes.

J. W. T.
FAIRWEATHER & CO.
34-38 YONGE STREET

The programme consisted of musical numbers and readings given by the pupils, assisted by Misses Shibliy and Hudson, two ex-pupils. The choir and quartette of the school, which won premier honors at the recent musical competition, gave several excellent selections, reflecting great credit upon their instructor, Miss Plummer. In the afternoon the audience was composed principally of children, but at the evening performance the parents of the little ones formed a great majority.

the latter in blue, with light running gear; very striking cars; both shown fully equipped, including top and special glass windshields. The "H" Laundale, a remarkably attractive model finished in Brewster green. Model "H" chassis, with parts detachable, so as to be taken out for examination. Model "L," the company's famous "Light Four" touring car, in blue. Model "L" surrey, a novel and handy car with rear seat, which can be detached to make room for baggage; finished in red. The same car is shown without rear seat, finished in blue. Model "O," the well-known 2-cylinder Russell, fully equipped.

The company also shows a powerful three-ton and one-ton truck, and handsome delivery waggon, as well as a special exhibit of the latest accessories.

Mr. T. A. Russell, the General Manager of the company, upon being interviewed, was very optimistic as to the outlook for automobiles in Canada.

"Our cars," he said, "are now being bought in preference to the best foreign cars—this by experienced motorists who two or three years ago would not think of buying anything but an imported automobile. We are having the best year in our history."

Mr. Russell summed up the success of the car as being due to high grade quality, to special construction for Canadian roads and to the presence of the factory in Canada, with branches at the larger centres, paying special attention to the needs of the Canadian motorist and saving him both delay and heavy importation expense.

MR. H. C. HAMMOND'S ESTATE

Will Bequeath Large Sums to Members of His Family.

The will of the late Mr. H. C. Hammond, disposing of an estate of \$1,205,944.91, was yesterday filed for probate in the Surrogate Court by the executor, the National Trust Company. The estate is made up as follows: Household goods and personal effects, \$9,651; book debts and promissory notes, \$12,972.06; mortgages, \$1,899.85; real estate, \$82,000; stocks, \$431,170.60; bonds and debentures, \$197,115; miscellaneous assets, \$611,315.40; total, \$1,205,944.91.

The bequests to public charities are: Toronto Free Hospital for Consumptives, \$20,000; Hospital for Sick Children, \$5,000; Hospital for Incurables, \$5,000; Children's Aid Society, \$2,000. There are a number of legacies to relatives and others, after payment of which special provisions are made as to income and principal for the benefit of the mother, wife and children. The succession duties will, it is estimated, be between \$75,000 and \$100,000.

DEATH OF DR. CARTER.

Prominent Physician of Blyth Passes Away.

Dr. D. E. Carter of Blyth died yesterday afternoon at his home of fatty degeneration of the heart. The funeral will be on Monday next. He was the second son of Dr. G. W. Carter of Otterville, Oxford county, and an elder brother of Mr. M. B. Carter of Toronto, Grand Recorder of the A. O. U. W. He was prominent in the Masonic body and the A. O. U. W., and a member of the Anglican Church. He formerly practised at Delhi and Listowel, but for about twenty years had resided at Blyth.

Red Men Die" and "King Robert of Stolly." In these two selections he appeared to advantage. Mr. Craig also gave some Scotch readings. In his interpretation of Saunderson's "McGlashan's Courship" he made quite a hit, and was deservedly encored, responding with "She Liked Him Rale Weel." Judging by the work done by him last night, Mr. Craig has a promising future before him. The supporting artists were all good. Mr. John McLinden, the cellist, received a most enthusiastic reception, as did Mr. David Ross, baritone, whose rendering of "Willie's Gone to Melville Castle" and "Song of Surrey" evidently met with most favor by the audience. Galloway's Orchestra gave some popular selections most effectively, "A Nicht wi' Burns" calling forth enthusiastic applause. Altogether the entertainment was most enjoyable.

The concert of the Toronto Railway Employees' Union last night in Massey Hall was an unqualified success in every respect. Many had to be turned away, for the great hall was filled to its capacity soon after 8 o'clock. Every year the committee has put on some artists who have not previously appeared in Massey Hall, and last night these included Miss Bell-Thompson, monologist and reciter, and Miss Clara Metcalfe, violinist. Miss Thompson had scarcely given a score of words of "An Unexpected Winner" ere the audience appreciated the excellence and accuracy of her work. She was encored again and again on both her appearances, and her success was undoubtedly. Miss Metcalfe scored a decided success, being also encored. The other artists were such ever popular favorites as Miss Eva Cuthbert, Miss Bertha M. Crawford, Eddie Piggott, Harold Jarvis and Donald McGregor, with Harold Rich as accompanist.

Miss Potley Thomas of the faculty of the Margaret Eaton School of Literature and Expression gave a splendid interpretative reading of Shakespeare's "Midsummer Night's Dream" in the Greek Theatre of that institution last night before a large audience composed almost wholly of Shakespearean students. She gave a really fine and true conception of the various characters, and it seemed to be the unanimous opinion of the audience that it was one of the finest entertainments that have been given in the city. At the close the reader was made the recipient of many beautiful flowers. The entire series of readings given at this pretty little theatre on North street have been of a most interesting and educational character, and have been followed with great interest by lovers of all that is good in literature.

Mr. Blakeley's programme for the organ recital to-morrow (Saturday) afternoon in Sherbourne Street Church will include the works of three Russian composers, Borowski, Arensky and Rachmaninoff, the former represented by an organ sonata and the latter by his famous Prelude, Werner's "Entrance of the Gods into Walhalla" (Das Rheingold), Liszt's "Symphonic" after Raphael's painting in Milan, and the sonata by Reubke, "Der 31st Psalm," "O Lord God, to whom vengeance belongeth," one of the most difficult and important works ever written for the organ. Two new selections by American writers, Horatio Parker and Mark Andrews, will also be given.

A naval seaman has died every day to salute the quarter-deck of his ship, even if no officer is upon it. "Salute," too, is in such popular favor that many people feel like saluting a packet wherever seen.

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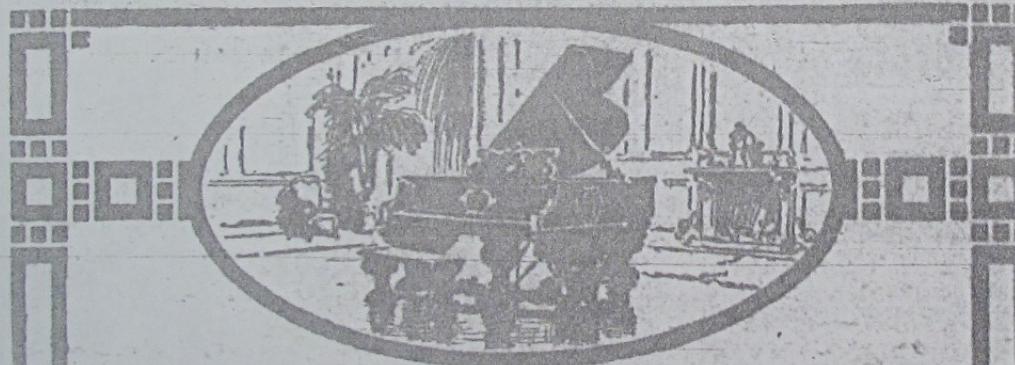
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has been well up to that of last year, when rates were allowed from points as far distant as Halifax in the east and Port Arthur in the west and north. At noon yesterday more than two thousand of the coupons which are attached to the cheap rate tickets had been presented for approval. This means that the interest of the enthusiasts in the Province has developed greatly during the past year.

The general attendance during the exhibition averaged four thousand every day. An outstanding feature of the exhibition this year was the large number of sales made. There was not a single dull moment, according to the people most interested. This interest, too, was not confined to any one line, but was spread over every exhibit. Nearly every auto bore a card showing that it had been sold. Many motor-boats have also been sold. There have been many purchases made by prominent local people, but there have also been a great many sales made to people in the outside places, such as Hamilton, Berlin, Brantford, Galt and others. This was, of course, a pleasing feature to the many exhibitors. They naturally expected that Toronto would be enthusiastic in regard to power cars, but they were surprised at the great interest shown by the many outside visitors from all parts of Ontario, and are looking forward to greatly increased business for the rest of the year.

A MILITANT APOSTLE.

CALLS FOR CAMPAIGN FOR RIGHTEOUSNESS IN TORONTO.

Too Much Church and Too Little Citizenship, Said Rev. Dr. Grant—Presented His Views to Sir James Whitney.

Toronto the Good confronted the mirror last night and was given opportunity to see herself as others see her. The reflection—as described to the big inaugural meeting of the Brotherhood of St. James' Square Presbyterian Church by Rev. Dr. Andrew S. Grant, for ten years the pastor of the pioneer church at Dawson City, and leader in the Yukon movement for moral and social reform—was not flattering.

"As Christians," said he in his brisk, direct, frontier style, "get next to what is going on in your city. Go out and learn for yourselves the terrible prevalence of the evils of strong drink, of gambling, of the lust

of the flesh. There is too much church and too little citizenship. Turn the church loose in Toronto and set it to work; it is better than feeding it into a state of dyspeptic spirituality. If I told the press what I have seen and learned it would create a sensation—but you don't want to advertise your city as a pest hole. You have lots of good men, grand men. Get them up and at it."

Dr. Grant said he did not desire to pose as an agitator, but he believed in the Gospel of destruction as applied to evil. "It may be," he observed, "that I have been so long in the sage brush that I have got too close to men and too far from institutions. But I sometimes think the devil must be much amused with the resolutions passed by religious bodies. They think they have done their duty when they have met and passed resolutions.

"I visited the Premier of this Province the other day," continued Dr. Grant. "Well, what do you propose?" he asked. "I told him—perhaps I was rather drastic. He jumped up in his impulsive, emphatic way: 'But we're not living in Russia,' he



Music and Drama

CONDUCTED BY
E. R. PARKHURST.

Paderevski, whose name is still one to conjure with in the musical world, gave a recital last night at Massey Hall before an audience that almost filled the auditorium, a remarkable tribute to the magnetic attraction of a single artist. The virtuoso pianist has never appeared to better advantage since the occasion of his first appearance in this city. The strenuous athletic treatment of the piano that he adopted some two or three seasons ago he seems to have abandoned, and his use of the instrument last night was more in sympathy with its constitution and limitations. He displayed his marvelous technique in the Bach Chromatic Fantasia and Fugue, the Beethoven Sonata III., the Chopin Polonaise, Op. 53, and the Liszt Rhapsodie

Hongroise, No. 12. In the Bach number Paderevski, despite his brilliant execution of the Fantasia section, made the fugue more attractive to the ordinary hearer. The feature of the Beethoven Sonata was the interpretation of the theme of the Adagio and the wonderful technical performance of the difficult variations. The Etudes Symphoniques of Schumann were interpreted with exceptional clarity and with a perfection of technique that one would think could not be surpassed. As an encore he gave Mendelssohn's "Hunting Song," from the "Lieder ohne Worte." His second group of numbers consisted of the Nocturne in E Major, Mazurka in A Flat, Barcarolle and the Polonaise, Op. 53, all by Chopin. As an extra number he gave the black-key étude of Chopin, which was a dazzling exhibition of rapid and feathery touch. The Debussy number, "Reflets dans l'eau," was an interesting novelty that was beautifully interpreted, while the performance of the Liszt Rhapsody, already referred to, was an amazing technical feat that was also remarkable for a musical and characteristic interpretation.

The fortnightly recital at the Margaret Eaton School of Literature and Expression given in the Greek Theatre last evening comprised a series of readings from the poems of Browning by Mr. J. A. Macdonald. Mr. Macdonald outlined the main features of Browning's message and illustrated each point with appropriate extracts. He read and commented on "The Apparent Failure," "Saul," "A Grammarians Funeral" and "The Patriot." The audience responded heartily to the interpretation given by the reader.

St. George's Hall was well filled last night at the benefit concert in aid of the Italian earthquake sufferers. Miss Nellie Corbett, soprano; Miss Mildred Walker, clausionist; Mr. Connor Meehan, tenor; Mr. A. W. George, baritone, and Mr. Thomas H. George, pianist, rendered an enjoyable programme.

The sale of seats for Miss Marie Hall's concert at Massey Hall on Monday evening begins this morning at Massey Hall at 9 o'clock.

our late Archbishop, but we can, if we will, show our love and respect for him by uniting one and all in seeing to it that his widow has an annuity worthy of his high office. As a body we are ashamed that the late Archbishop had to live on so small a salary. Let us atone a little bit for our past sluggishness by taking his widow into our loving care, and by making sure that her future is insured against petty anxieties. Will some one suggest a practical, quiet and speedy way of going about this work? Once the way is open I am certain co-operation will come, and the means will be found. It but one-tenth of the thousands who loved our Bishop hear of this appeal. The boys alone could do it—the boys so dear to his heart—if a business head would lead them. Who will take the lead? Not his clergy, they have too much begging to do for others, it were wrong to ask them to do it for themselves. I know many great and good men, lavish and generous in their gifts to many things, who sometimes forget that the clergy have bodies as well as souls, physical needs as well as spiritual, and that they have as good a right to marry and have families as other men. We give them high offices and high-sounding titles, but at their death their widows have a miserable pittance to live on.

The case of the late Archdeacon Langtry is a crying shame to all who called themselves his friends, and possibly a shame too to the Church at large. Do not let us repeat it!

"Perhaps suggestions sent to me would avoid publicity."

LONGBOAT FUND ON HAND.

CITY TREASURER STILL HOLDS
\$250 SUBSCRIBED IN 1907.

Fund for Indian Runner's Education Hangs Fire Worse Than City's \$5,000 Grant to Sufferers from Earthquake in Italy.

Considerable surprise was caused by the announcement that the City Council's grant of \$5,000 toward the Italian earthquake sufferers was still in the custody of Treasurer Coady. Instead of having been sent to Italy long ago. Many citizens thought that the money had been forwarded shortly after the Council ratified the action of the Board of Control in making the grant, but they did not know the importance of red tape. The Board of Control's hurried action in making the grant was sanctioned by the Council on Jan. 6. Still the city of Toronto is waiting for the Legislature to pass a special act to authorize the city to forward the money.

Touching on the subject of funds in the City Treasurer's hands, he has subscriptions to the amount of \$250, which were subscribed by citizens toward the education of Tom Longboat nearly two years ago. This subscription was opened shortly after the Indian won the Boston Marathon race, and as a leader for the private subscriptions to the Longboat fund the City Council voted \$500. The city's grant did not get beyond the printing of the minutes recording it, as Tom did not take kindly to the educational scheme. The \$250, however, was handed in to the City Treasurer in cold cash.

"What are you going to do with it?" the Treasurer was asked yesterday. "I don't know," he replied. "It is here to the credit of the contributors. I do not know whether any of them want their money back or not."

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of Rev. J. D. Moroz of Mark's Church.

Mr. Dale, a member of St. Presbyterian Church at King and Bathurst streets, some time ago left the congregation with a site church at the corner of Bathurst and Bellwoods Avenue.

Morrow, the pastor who never good, clean sports at one time himself did, thinks athletes and football in Toronto and elsewhere would co-operate could much for him. Rev. Mr. prepared to receive any, even from five cents up, as "the boys" will help good work. He thinks "the boys" would give a done more. The cost of will be in the neighborhood of \$1,000. The church will it be made to suit the needs of the young people of the and will be kept open each week.

GRENADIERS DRILL.

le of the Season Well Attended.

al Grenadiers held their of the season in the st night and made a most showing. Col. Gooder command, and there were the ranks. The regiment roared out, so battalion and ill was practised, the band several selections in the large crowd followed the with great interest. The In splendid shape as far strength is concerned, recruits who have been in their examinations have to the strength of the there is another class of put through the exer-

N SHIRT FACTORY.

partition Took Fire From Furnace Pipes.

out at 6.30 o'clock last factory of A. R. Clarke manufacturers, 127 Jarvis caused damage estimated fully to the contents. broke out in a partition basement and ground floor, apparently caused by overheat pipes. The firemen a blaze extinguished, but considerable damage had to the stock on the ground floor and water. The damage was \$1,600, coverage in the Aetna Insurance. The damage to the \$100.

ALE MAN'S DEATH.

errill Died Very Suddenly Heart Failure.

one very suddenly late night to Mr. J. J. Merrill, a boot and shoe dealer of street west. Mr. Merrill in Munro's drug store,dale, and on returning with a fainting spell, called in, but before he store Mr. Merrill had

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Mr. W. F. Nickle (Kingston) — op
posed the clause unless a vote of the

Mr. T. W. McGarry (South Ren
frew) strongly championed the
clause. After seeing the Fort, he
said, he could see no possibility of
desecration. "There is too much
sentimental hypocrisy," he said.
"Too much taking and too little
action."

Miss FitzGibon, leading a deputa
tion of the Daughters of the Empire,
spoke against the clause on patriotic
grounds.

Mrs. Nordheimer also spoke in the
same cause.

The clause was adopted, Mr. Nickle
(Kingston) being the only negative
vote.

Mr. John Shaw (North Toronto)
asked for a reopening of the clause
to grant superannuation to police of
ficers.

Hon. Mr. Hanna said that the
clause should not, in his opinion, be
dealt with until the Premier had been
consulted.

The committee decided that notifi
cation would have to be given prior
to the reopening of the clause.

Mayor Oliver expressed himself
well pleased with the action of the
Private Bills Committee of the Leg
islature in passing the portion of the
city's bill relating to the Bathurst
street bridge. His Worship said the
city would start in at once to con
struct the bridge, as it was desired
to have the eastern entrance to the
Exhibition grounds completed in time
to be used during the next Exhibi
tion. He intimated that the talk of
the G.T.R. and C.P.R. Companies
elevating the tracks at Bathurst
street two feet, in connection with
the viaduct plans, would not stop the
city proceeding to construct the bath

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with the elated conviction that To
ronto has at last got an orchestra
that has reached the standard of the
excellence of our best choral socie

A large audience gathered in the
theatre of the Margaret Eaton School
of Literature and Expression last
night when Mrs. Scott Raff, the
principal, gave her reading, "The Sha
dowy Waters," a play in verse by
W. B. Yeats. This reading con
cluded the lecture-recital course of
the school for the season. "The Sha
dowy Waters," though there is much
incidental Irish legend here or there,
is not founded on any particular
story. The scene is on the deck of
an ancient ship. It is one of the most
exacting of the dramas that Mrs.
Scott Raff has attempted to read in
public, and by the expressions of

approval which greeted her, the audience
showed their appreciation of her
dramatic talents—one time in
anger, another in fearless defiance,
and under the magic spell of her
lover, submitting to his persuasion;
in all these different phases of the
drama Mrs. Scott Raff proved herself
an accomplished reader. Before
commencing her reading she announced
that the reason for studying
the Irish dramas now before the
school was paving the way for higher
work during the next term.

School Days," the Ward's musical
play, which comes to the Grand
Opera House for an engagement of
one week, beginning next Monday after
noon, has been referred to as a
musical novelty of excellence. It has
to do chiefly with student life, yet in
such a way as to appeal to at least
six of the seven ages of man.

\$1,500 of that amount was raised by
subscription, thus leaving a debt of
\$2,500. In 1886 the officials of the
church raised the debt to \$4,000 in
consequence of the expense incurred
in renovating the building. Half of
this amount was struck off by the
grant from the Twentieth Century
Fund in 1901. Last year at a meeting
called by the pastor it was determined
to wipe off the debt, and weekly sub
scription cards were issued, and the
amounts promised faithfully paid. The
result of the year's work was seen
last night, when the mortgage was
burned. It was stretched on a wire
and the parchment was lighted at a
dozen points by candles supplied by the
various branches of the church that
had contributed to the wiping off of
the debt.

At the meeting the Rev. J. D. Gil
bert spoke. He is a man of 94 now
and 45 years ago preached in the site
of the present church. The pastor,
Rev. John Coburn, presided.

NEW FIT-REFORM WARDROBE.

Will be Opened To-morrow Morning
at 126 Yonge Street.

Considering the part that good
clothes play in every-day life, the
opening of the Fit Reform Wardrobe
at 126 Yonge street to-morrow is an
event of no small importance in busi
ness circles. The Fit Reform Ward
robe is now complete, and suits and
overcoats, the latest conception of
Canada's most famous designer, will
be ready to-morrow morning for the
inspection of the public. An immense
stock of ready-to-wear clothing has
been put in at the wardrobe, which
is one of the most complete in the
country. With the system which has
been put in operation at the Fit Re
form Wardrobe it is no trouble to
show clothes and overcoats, every
style being easy of access. Ample
provision has been made for pro
perly caring for the reserve stock in
the commodious showrooms, which
have been completely remodeled and
finished throughout in oak fittings.
There are also in connection with the
wardrobe a "trying on" apartment, as
well as a room for the competent
workmen who will be on hand to
make any necessary alterations to the
clothing.

The Fit Reform Wardrobe has re
placed the well-known merchant
tailoring business of Mr. G. Hawley
Walker. Mr. Walker was at the ad
dress for some ten or eleven years,
and for the Fit Reform Wardrobe he
promised to give the same satisfac
tion that he gave while a merchant
tailor. His past reputation is con
vincing evidence of his belief in Fit
Reform clothing. G. Hawley Walker,
Limited, are the sole agents in To
ronto for Fit Reform.

The Boost Club.

There was a large attendance at
the dinner of the Boost Club held at
the St. Charles cafe last night. Rev.
Byron H. Stauffer, Prof. F. Fernow;
Mr. Marley Sherris, baritone; Ted
Parker, humorist, and Chas. E. Bod
ley, organist contributed to the pro
gramme. Mr. F. H. B. Lyon presid
ed.

An express train running 60 miles
an hour without stopping for 25
hours would just travel the distance
covered by the packets (placed end to
end) sold in one year of "Salada" Tea.
Annual sale exceeds eighteen million
packets.

Sues the Street Railway.

Claiming that he and his two
children were injured by being run
down by a street car at the corner of
Elbow and Avenue road on August 9th
last, while they were out driving, a
man named Victor Fingelius suing



independent thematic work in the piano parts of the Variations and the Concerto was sufficient justification for a little tendency displayed at times by Mr. Tattersall to rival the solo instruments in dynamic effects.

GRADUATES of 'Varsity '03 will recall "Charlie" Clarke, of that year, as being the possessor of a very pleasing baritone voice which he used with artistic skill. After graduating from the University, Mr. Clarke toured the United States with Leonora Jackson, and afterwards at the head of his own concert company. Latest tidings from Paris detail the success in song recital of Mr. Clarke, who has metamorphosed into Mr. Edward Clarke, probably in contradistinction to the other Charles Clarke who has made such a name for himself in Paris. Mr. Clarke's programme included



MISCHA ELMAN,
The remarkable young Russian whose
violin-playing has been one of the season's features.

compositions by Mozart, Donizetti, Brahms, Faure, Haydn, Elgar, and others. The concert, which was given in La Salle de l'Union, was an excellent financial as well as musical success. When in Toronto, Mr. Clarke studied with Mr. Rechab Tandy.

AND DESPATCH from London, Eng., states that "Dr. Charles A. E. Harris has given a formal invitation to the Leeds Choir to visit Canada next year."

Referring to the foregoing, The Toronto World has the following pointed remarks:

"It is mystery to the choral organizations of Canada to know how or where Dr. Harris gets the authority to issue these invitations. And it is well to point out to the Leeds Choir that in the event of their coming to Canada, they would enlist the services of a first-class level-headed manager and a great agent who knows how high is the standard of choral music maintained in the Dominion. The Sheffield Choir were put to a decided disadvantage because they were made to believe that a general body of trained choristers—not a picked choir—would overwhelmingly delight the Canadians and achieve ready success. Unfortunately, through poor business management and false conceptions for which Dr. Coward and his chorists were not responsible, the Sheffield Choir suffered an unpleasant disillusionment. Canadians do not want another visiting British choir to have similar experiences. If the leading choral organization in America, the Mendelssohn Choir of Toronto, were to invite the Leeds Choir, then the

Canada and enlightening England, Dr. Harris has a stupendous task on hand, but the feeling amongst all of us, including himself, is that he is fully equal to it.

The following young ladies, Misses M. A. Burgess, Hilda O. Rutherford, Edna V. Baggs, Florence Wagner and Edna Ferguson, took part in a piano recital on Tuesday evening last. The careful and conscientious work of their teacher, Mr. W. J. McNally, was well displayed in a programme of an exacting nature. Miss Annie E. Speer, reader; Miss Julia O'Sullivan, violinist; Mrs. R. Lorne Stewart, vocalist; pupils of the Conservatory School of Expression, Mr. F. E. Blackford, and Mrs. J. W. Bradley, respectively, added to the success of the recital.

The London, Eng., Gazette, of April 2, speaks in the following terms of the work of Coates Lockhart, a Canadian tenor who has been for the past three years in England:

Mr. J. Coates Lockhart, a tenor who has made rapid strides in London, was in excellent voice, and rendered full justice to his beautiful solos in the "Hymn of Praise" and in the part of Prince Henry. His rendering of "Sing Ye Praise" and the "Sorrows of Death" was characterized by pathos and dignity, and his high notes rang out with a surety and fine quality.

St. Paul's Anglican Choir, under the direction of T. J. Palmer, A.R.C.O., will render "Holy City" on Tuesday evening next. The soloists will be Kathleen Howard, soprano; Gertrude Selden, alto; Brearley Redfearn, tenor; Howard Massey Frederic, bass.

The pupils of Miss Maud Gordon gave a piano recital on Friday evening of last week. Throughout the programme, the excellent work which Miss Gordon is accomplishing was well in evidence. Specially worthy of mention was the playing of Miss Isobel Allardice and Miss Vera Hamilton. Others who took part were Misses Elsie Watt, Edna Mitchell, Ivy Farley, Pansy Laing, Lillian Neff, Ruby Hunter, Margaret Rogers and Alice Palmer. Numbers by Haydn and Mendelssohn arranged for eight hands were pleasing novelties which were well appreciated.

ARPEGGIO.

The many friends of Miss Georgia Rodgers, soprano, formerly vocal student

TORONTO CONSERVATORY OF MUSIC

COLLEGE ST. AND UNIVERSITY
EDWARD FISHER, M.A., D.Sc.,
Musical Director.

EXAMINATIONS, JUNE 14TH TO
17TH. Applications must be in before
May 19th.

SEND FOR 160 PAGE CALENDAR.

CONSERVATORY SCHOOL OF EXPRESSION

F. H. Kirkpatrick, P.D., Principal.
Public Reading Course, Physical
Culture, Dramatic Art and Literature.

ARTHUR BLIGHT

Concert Baritone.
Teacher of Singing, Vocal Director
Oratorio Society, Toronto,
Nordheimer's 15 King Street West.
Phone Main 4668.

at Clinton street Methodist church, will be glad to learn of his appointment as soloist at Central Presbyterian church.

At the Toronto College of Music on Tuesday evening, May 4, a piano recital was given by Miss Mamie McDonald, a pupil of Dr. F. H. T. Rington. Miss McDonald is an accomplished pianist, and played the following numbers entirely from memory with musically feeling and artistic taste: Beethoven, "Sonata Op. 78"; Chopin, "Polonaise in C Sharp Minor"; "Berceuse in D Flat"; "Etude Op. 10, No. 5"; Schumann, "Wurzau"; "Anfrischung"; Moszkowski, "En Autome"; "Caprice Espagnol"; Mendelssohn, "Wedding Music and Elfin Chorus"; "Midsummer Night's Dream"; Liszt, "Rhapsodie No. 2". Miss McDonald was assisted by Miss Margaret Casey, whose attractive soprano voice was heard in selections by Bishop, Gounod, and Donizetti; also by Mr. A. E. Semple, flautist, whose solo added to the pleasure of the evening.

The last senior grade recital by pupils of the piano, vocal and organ departments, for the present season, was given in the Conservatory Music Hall on Saturday evening last. The programme was of more than ordinary interest, and contained the following numbers: Mozart, "Concerto, D Major"; "Allegretto con Molto," Miss Ida Crompton, orchestral accompaniment on second piano, Mr. Herald; Bach, "Tocatta and Fugue, D Minor"; Miss Helen Wilson; Guy d'Hardenot, "Without Thee," Miss Iva Dodds; Grieg, (duo) "Sonata, Op. 8," "Allegro Molto Vivace," Miss Edna V. Baggs, Miss Julia O'Sullivan; Chopin, "Ballade, G Minor"; Miss Edith Dickson, F.T.C.M.; Wallace, "Freebooter's Songs" (a) "Cradle Song" (b) "The Rebel," Mr. Henry Milne; Weber, "Concertstück," Miss Annie M. Connor, A.T.C.M., orchestral accompaniment on second piano, Miss Mona Bates, A.T.C.M. The teachers represented were Mr. Donald Herald, Miss Jessie C. Perry, Mr. A. T. Crangan, Mr. W.

15 May 1909

IRISH DRAMA The Associate Players of

THE MARGARET EATON SCHOOL
of Literature and Expression

will present

HYACINTH HALVEY,
By Lady Gregory.

KATHLEEN HOULIHAN,
By W. B. Yeats.

FRIDAY EVENING, MAY

14th, 1909, at 8:15.

Tickets, \$1.00, 50c., 25c.

WILLIAM GILLMERY

Singing
Chairman: Dead 35 Church
JESSE DUCKER-GILLMERY
Viola and Piano.
Studio—15 King Street West, Standard
Bank Chambers, 10 Bloorfield Ave.
Photos—Main 2946, Park 1262.

THE MISSES STEINBERG'S

Opening Entertainment of Dancing and
Physical Culture Concert, Auditorium
Hall, May 17th, at 8:15 p.m. in aid
of Muskoka and Toronto Free Hospitals
for Consumptives. Vocal and Instrumental
Selections. Tickets \$1.40,
75c., 50c., may be obtained at Toronto
Free Hospital for Consumptives, 267
King W.; Nordheimer's Music Store,
Simpson Hall, 724 Yonge St., or pupils
of the Misses Steinberg.

Assisting Artists:

Miss Margaret George, Contractor;
Mr. George Dixon, Tenor;
Miss F. Lillian Johnston, Cellist.

New Vocal Studio

MRS MARIE C. STRONG
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ronto College of Music, 41 Bloorfield Avenue,
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AN-REW ROSE LOVE

Voice Production and Stage
Studio, Gerhard Heimann, 71 Yonge Street.
Phone 1402.

FRANK CONVERSE SMITH

Violinist
Studio—40 Yonge St.

ARTHUR E. SIMPSON

Pianist
Toronto Symphony Orchestra,
Toronto Philharmonic Orchestra
Concert Performances
Studio, 184 Grace St. Phone Oct. 403.

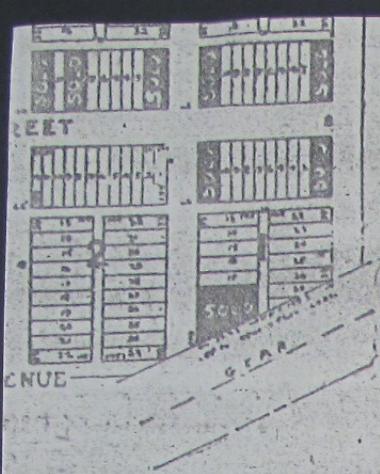
J. McNally, Mr. F. E. Blackford,
Dr. A. S. Vogt, Dr. Edward Broome,
Dr. Edward Fisher.

The Brantford Courier speaks very highly of an initial recital given by Mr. Edward N. Roberts, baritone, in that city during the week. Mr. Roberts was assisted by Miss Hope Morgan, of Toronto, and Mrs. Jessie Ducker-Gillespie, violinist, also of this city.



A BRILLIANT DISPLAY OF DISTINCTIVE SUITS FOR THE RACES

A SPECIAL SHOWING OF NEW YORK AND
PARISIAN MODELS.



ORIA STREET, TO, ONTARIO.

any,

Canada
n & O'Sullivan, Toronto

abilities upon payment of a registration fee of 2½d. If the job-seeker be a member of any of the trade unions which contribute as organizations to the upkeep of the exchange he is exempt from payment of the registration fee. For a country famous for red tape amazingly few formalities, and those of the simplest sort, require to be gone through. A man or woman steps up to a window like a bank teller's and fills an application form for registration, on which it is required to state name, age, whether married or single, last place of employment, how long out of work, and in what occupation last engaged. Upon payment of the registration fee a receipt or membership card is issued, which entitles the holder to the privileges of the exchange for three months.

In the building is a canteen, where one may buy coffee with milk and sugar for ¼d, a glass of beer for ½d, or a sandwich, slice of sausage or portion of salad at 1½d apiece; canteen cigars at three a penny, or cigarettes at five a half-penny.

DYNAMITE EXPLODED ON BOAT.

Three Men Killed on the Florida Coast.

(Associated Press Dispatch.)

Key West, Fla., May 14.—Three men were instantly killed and twelve others badly injured to-day when 700 pounds of dynamite exploded aboard Quarter boat No. 2, at Codjoes Key, on the Florida East Coast Railway extension. It is believed that other men aboard the boat were blown to atoms. The injured were brought here.

The English language is to be taught to all pupils in the primary schools of Guatemala.

A census is soon to be taken in China. The estimated population of China is 400,000,000, and the census-taking will involve enormous labor.

ington, D.C.

The engagement is announced of Miss Marjorie Sewell, daughter of Mr. and Mrs. J. G. Beaty, to Mr. Frank S. Evans, son of Mr. Charles Evans, London, Eng. The marriage is to take place quietly in June.

The engagement is announced of Miss Mary Louise, eldest daughter of Mr. and Mrs. Adolphe O. Burkart, to Mr. Hans James Caulfield of Toronto. The marriage will take place quietly the middle of June.

The Rusholme Lawn Tennis Club will inaugurate the playing season with an opening tea on Saturday next. No cards have been issued, but a cordial invitation is extended to all the members and their friends.

The engagement is announced of Miss Edythe Carrie, daughter of Mr. W. H. Hoyle, M.P.P., and Mrs. Hoyle, "Westward Ho," Cannington, Ont., to Dr. Emerson McNeil of Qu'Appelle, Sask. The marriage will take place in June.

On Wednesday, May 12, at Cobourg, at the residence of ex-Mayor and Mrs. David Ewing, the marriage was quietly solemnized of Miss Hazel Forbes, daughter of Mrs. Ewing, and Mr. D. McKinnon of Cobourg. Rev. Wm. Beattie conducted the ceremony.

Miss Strong's recital was attended by a large and fashionable audience last evening in the Conservatory Music hall. The artiste wore a lovely Directoire dress, and most graciously acknowledged the splendid bouquets sent up after the most enjoyable numbers.

The engagement is announced of Miss Amy Isabel Symington, youngest daughter of the late Mr. Thomas Symington, of Sarnia, to Mr. Alan Cameron McFee of Belleville. The marriage will take place quietly at the residence of the bride's sister, Mrs. W. A. Stevens, 522 King street west, Chatham, on June 9th.

Mr. J. Kerr gave a large and brilliant reception in the Senate apartments on Thursday afternoon. Mrs. Kerr wore a pretty directoire dress of ashes of roses satin with Persian embroideries. Miss Vive Kerr wore Nile green satin with cream lace. The flower decorations were unusually lovely, and an orchestra played in the corridor; refreshments being served in the committee room.

The Associate Players of the Margaret Eaton School of Literature and Expression gave a charming entertainment last evening in the pretty Greek theatre. Three Irish plays were presented, the first a delightful comedy by Lady Gregory, "Hyacinth Halvey," by name, where the casual ways of managing a village postoffice and butcher shop was provocative of much laughter and applause. The "Pot of Broth," wherein a lucky stone was produced by the tramp visitor, was also excellent. Miss Heloise Keating, wearing a dress of soft ivory color, gave some exquisite harp selections on her splendid instrument, and Yeats' play of "Kathleen ni Holihan" was most artistically given by Mrs. Scott Raff, who, in her sombre, nun-like robes of black, was a melancholy figure or "vision" of Ireland; the interior of the cabin was well arranged, and the brogue of all the actors was laughable. The hall was filled with students and friends. Some who enjoyed the evening were: Mrs. S. Macklem, Miss Hugel, Mrs. McGillivray Knowles, Miss Durand, Miss Helen Merrill, Miss J. Hugel, Miss Keating, Mrs. Frank Macklem.

May 15 in History.

1862.—The launching of the Alabama cruiser at Birkenhead in England is one of the most important single events in the history of international arbitration. The vessel was

a bride to wear neither veil nor hat. R. E. M.—Hot bouillon in cups, chicken salad or oyster patties with crescent rolls, ices, small cakes, coffee, lemonade and sweets would make a nice "standing" wedding luncheon at noon. Of course whatever is served must be possible to eat with either fork or spoon.

BUSTER.—Brush, beat and air clothes, rugs and drapery frequently and there will be little danger of your being troubled with buffalo moths, as this removes the eggs. If the moths have actually got into your rooms, after brushing and shaking thoroughly everything where they could possibly lodge, wiping every bit of dust out of cracks, etc., and thoroughly sweeping floor or carpet, with wide open windows, saturate mattress and pillows with naphtha and put out of doors, take the bedstead apart and saturate joints with naphtha, fill cracks in walls and floor with naphtha, then lock the door and leave for a few hours. Repeat in three or four days. Remember no fire or light must be in the room until the naphtha has quite passed away, as it would be most dangerous.

CONSTANT READER.—Reception hall—Stained or waxed floor, Wilton Square (wool brown), Madras curtains in brown and yellow, chair and table in fumed oak. Living room—Oriental rugs or square in old blue, the same blue in wall paper and upholstery, furniture mahogany (the satin finish, not the high polish), one or two willow chairs stained mahogany, curtains—plain or dotted—not against windows, outside curtains of blue Rajah silk. Dining-room—Crimson square early English oak (not mission) furniture with leather seats. Inside curtains, white Madras, outside curtains plain crimson velour. Four bedrooms—(1) White enamelled furniture, pink rug, curtains, cushions and bedspread of chintz in rose design, walls in plain pink. (2) White enamelled bed, bureau and washstand, green rush chairs and table, green rug and green leaves on wall paper, curtains etc., in chints with green and touch of yellow or pink. (3) Brass bed, mahogany furniture, white muslin bedspread over yellow, spotted muslin curtains, rug in yellow and browns. (4) Robin's egg blue with fumed oak furniture. For the bedroom rugs very pretty squares can be got in English wool in plain or two-toned designs. Where flowered designs are used in upholstery and draperies plain spaces should be kept elsewhere, say in walls and carpets, and vice versa. Do not have all plain or all figured. Avoid ornate furniture unless you can have good hand-carving. The plain antique styles are in fashion. Bathroom—White enamel and blue and white tiles.

M. B.—Raw silk washes well with soap and water, but in case a mark should be left around the washed spot you will probably have to wash and press the whole coat. The mark left now may be from the gasoline, which soap and water would remove. I understand the spot in the first place was a clean water stain.

M. AND R.—Send stamped envelope and I will send you one or two good London addresses.

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LILAC LANE

You find your way inside a gate
That, creaking, sighs: "I am grow
Lo, here's a world where early, late
The robin carols to his mate
A roundelay both glad and bold.
Down through the boughs the sunlit
Yet comes a patter soft of rain,
And straight each leaf bejewelled g
A highway to the land of dreams
Is this old half-forgotten lane.

Where overhead the lilacs meet;

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STORE
V. J. McCABE

Rosenda

Bride

THE most notable event in a rather uneventful week in local stage-land was the performance of "Candida" by the Amateur Players. This company had won the Earl Grey dramatic trophy at Montreal by their presentation of Shaw's play, and their friends were anxious to see them in their successful roles. The result was that a large audience gathered at the Princess on Wednesday night to witness the one performance to be given. It is only justice to say that it was a great success. The company gave what they set out to give and what everyone expected of them—a fine amateur performance. It would be hypocritical to make it an objection that they did not do more. Those who are familiar with Shaw's play will understand what a difficult task it is for an amateur company to undertake. As in all his productions, the characters have a sketchiness and lack of coherency at times, the motives a subtlety and even unreality, which make the most serious demands on the skill of an actor to give them body and bones. It is therefore very greatly to the credit of the amateur players that they have been able to triumph over such difficulties and attain the really large measure of success they have achieved. After seeing the performance it was easy to understand the very high praise given them by Mr. John Corbin, the judge of the competition in Montreal. Mr. E. T. Owen's work as Marchbank was throughout excellent, and showed an insight and technical skill which would have done credit to any stage. Mr. J. Beverley Robinson as the Rev. James Morell made the part quite human, which is no mean achievement; and Mr. Ernest Kortright did a very clever piece of character work as Burgess, the cockney contractor. Mr. F. D. Kelley, as the curate, did well, what little he had to do. The two ladies of the company, Miss Elsie Maclean as Candida, and Miss Christobel Robinson as Prossy, gave excellent performances. Miss Maclean's Candida may have been somewhat lacking in color, and her voice certainly did not carry to the more distant parts of the house, but she made a very attractive figure on the stage, and contributed much to the success of the piece. Miss Robinson's Prossy was a clever piece of work, and she made the fussy stenographer in love with the parson quite one of the most realistic figures in the play. Altogether the members of the company and their friends have every reason to be satisfied with the performance, and the large audience which witnessed it did everything that an audience can do to strengthen them in this opinion.

THE popularity of His Satanic Majesty in Toronto, or at least the interest awakened by him, is vouched for by the fact that no less than three different presentations of Franz Molnar's famous play have been given here. George Arliss displayed a neurotic and very modern "Old Nick." Edwin Stevens gave one along more traditional and melodramatic lines and last of all comes Bores Thomashevsky with a Yiddish Lucifer something suggestive of pawnbrokers I have met. But, though there was something undeniably commonplace and smug in the Yiddish friend Thomashevsky proved himself an ac-

of Yiddish, was to watch his effect on his audience. And on this test there could be no doubt as to his merit, for never once did he lose his grasp on the large audiences which heard him in his two performances at the Princess. He was also well supported, his wife, as Olga, especially distinguishing herself by her emotional power. Almost the only serious objection to be taken to the performance was the poverty of the stage fittings.

An interesting article on the Yiddish theatre is published in *The World To-day*, which says that it is a theatre governed by producing Yiddish impresarios, who send out road companies travelling from coast to coast. There is no end of talent within its encompassing arms, and the theatre has fostered it to the extent of producing a dozen actors and playwrights who have achieved international fame. What richer field than the Ghetto, with its tragic memories, its tragic realities! What more emotional enthusiast than the Slavonic Jew, sensitive yet to the rankling smart of past indignities! He is a child, yet keen withal for the intense things with the stamp of art and beauty. He is progressive, self-seeking, instinctively dramatic. He gloats with curious hunger over the tragic note of his favorite actor. It is an echo of the tragedy of his own life. Thomashevsky, the poor cigarette-maker, who rose from total obscurity to fame in a night as an actor of commanding art, fires the Ghetto boy's already inflamed imagination to dreams of great things. Then there is Jacob Adler, Ellis Glickman, Kessler—all actors of intelligence. This theatre has given to the world the incomparable Bertha Kalich, the tender son of David Warfield."

* * *

The Associate Players of this city recently gave a very interesting performance of some Irish Plays, including William Butler Yeats' "Kathleen ni Houlihan." The performance was given in the Greek Theatre, which was well filled with an appreciative audience. In Yeats' play the part of Kathleen was taken by Mrs. Scott-Raff, Peter Gillam by Mr. Piggot, Bridget Gillam by Mrs. Topley Thomas, one of the school faculty; Delia Capel by Miss Dorothy Taylor, and the two sons by Mr. Keachie and Mr. Morgan.

Next Week's Bills.

- Princess "A Broken Idol."
- Royal Alexandra—Travel Pictures.
- Shea's—Vaudeville.
- Gayety—"The Night Owls."

THAT much announced production, "A Broken Idol," will positively appear at the Princess next week, with Alice Yorke and Otis Harlan in the principal roles. There are also said to be a good-looking chorus and some pretty scenery. This musical farce is by Hal Stevens, as to the book, and by Van Aistyne and Williams, as to the music and lyrics. Among the members of the company besides the two principals are: Otto Hoffman, George Richards, David Andrade, Carrie Perkins, Birdie

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admittance to the Schubert Choir is possible. More than twenty-five hundred members have completed the course and a large percentage of them carried their training and knowledge into distant parts of the Dominion. At present the chorus membership under Mr. Fletcher's baton numbers more than nine hundred. There are still a few vacancies in the People's Choral Union and Schubert Choir, and Mr. Fletcher will receive the names of singers by postal to 137 College Street. The elementary class commences on Monday, Sept. 20th, at Guild Hall; there is no test or previous knowledge required, and members may enroll at the hall upon that evening. . . .

Mr. Fitzhugh Coyle Goldsborough, violinist, has recently been heard to fine advantage in Cobourg, Ontario, where he played at a concert given by Mr. A. J. Arden, of that town. His number included the Prize Song from "Die Meistersinger," Wagner-Wilhelmi; 8th Spanish Dance, Sarasate; Sicil. Orientale, Goldsborough; La Grande des Lutins, Bazzini, and others. Mr. Harold Jarvis, tenor, and Miss Blanche Walter, elocutionist, were also heard and made a splendid impression.

Mr. Goldsborough's latest professional venture has been a short concert tour in Muskoka and vicinity, in company with Miss Mabel Beddoe, contralto, and Miss Mary Morley, pianist. The tour ended with a most successful appearance at the Royal Muskoka Hotel. Mr. Goldsborough is now in Toronto, where it is his intention to remain. . . .

This season marks the first American appearance of an unusual number of prominent European celebrities, foremost among whom is Liza Lehmann, the composer, whose "In a Persian Garden" has gone around the world. Her company will consist of a quartette of voices, selected by Mme. Lehmann herself with special reference to the requirements of her music, and two children who are to interpret a charming little cycle of children's songs. Mme. Lehmann will play the accompaniments (which, of course, consist exclusively of her own music), and have full artistic charge of the programmes given on the tour. . . .

The debut of Pepito Ariola, the little Spanish pianist, is also of unusual interest and importance. While Europeans and Americans alike are skeptical of the "wonder-child," it must not be forgotten that Mozart was exploited in this manner at a very tender age, yet after his music is among our classics. Ariola's wonderful musical intelligence and his exquisite artistry in shading and coloring which is now evident are vouchéd for by musicians of the very highest standing. The reputation which has preceded him from Europe is sufficient to arouse the keenest interest in his coming tour. . . .

Mr. George Dixon announces his fourth recital, to be held in Conservatory Music Hall on Oct. 23rd, on which occasion he will introduce several songs which have never been given in Toronto before. . . .

At the end of August, Mr. Edmund Hardy, Mus. Bac., severed his connection with Chalmers Church, of which he had been organist and choir leader for the past three years, in order to take up similar work at Parkdale Presbyterian church. The choir of Chalmers church presented Mr. Hardy, with a beautiful set of ten leather-bound volumes of the works of Robert Louis Stevenson, as a parting gift. . . .

Miss Mary Hewitt Smart has returned from a delightful trip to the Pacific Coast, Seattle, Victoria, and Vancouver, and may be found in her studio at the Conservatory and in the Ladies Schools, where she will continue her vocal teaching. . . .

Mrs. R. J. Dilworth has been appointed soprano soloist of the Central Methodist church. Mrs. Dil-

wright has been formed for this season in connection with the work of the Toronto Symphony Orchestra, the master of chief importance being a series of six concerts, to be given monthly, at which famous artists will assist. In arranging a series of concerts of this nature the management is providing for Toronto an ever-apparent evidence of her musical progress. That we should have in this city a permanent orchestra giving representative concerts of character only to be found in New York and other great centres in the United States, is a decided step in advance. The interest in the work of the orchestra will no doubt be better sustained in view of this plan which has been adopted, and it is believed that the monthly concert of the Symphony Orchestra will be an event of importance amongst the musical people of Toronto, who have already shown their hearty appreciation of the orchestra. The decision of the orchestra management to maintain the old standard of prices, with the addition of a large number of seats at 25 cents, is an evidence of their desire to serve the citizens as a whole and avoid any possibility of the exclusion of any lover of music. That such artists as Madame Gadski and Mischa Elman should be heard at such prices is as important an innovation in music as was the introduction of the cheap editions of the literary works of the great masters. The orchestra is deserving of success, and it will no doubt reap it abundantly during this season. . . . Arrango.

GOWNS ON LIVING MODELS.

It is one thing to see even the handsomest gown on a wax figure, and quite another to watch it walking about on a graceful model. Then you can get an idea of how the dress looks in action, and what beauty it has comes out in every movement of this that led the Eaton Company in the early part of the week to give a display of gowns in the manner in which such displays are given in Paris and New York. Half a dozen girls, with the kind of figures which show off gowns to the very best advantage, walked slowly up and down a raised platform in the midst of palms and flowers. There were also on the platform a number of lay-figures beautifully gowned. The scene was a particularly pretty one, and naturally attracted a great deal of attention. Nor were the spectators exclusively women, for quite a few men whom chance or business led into the cloak department of the big store remained to watch the display of costumes. But the women were of course in the majority, and all during the display they formed an eager and intent crowd about the platform.

As for the gowns, which were the centre of interest, they were nearly all Parisian creations, bearing the names of Paquin, Redfern, Drecoll, Margaine, Lacroix, L. Blum, and others whose names stand for all that is artistic and exclusive in the realm of dress. There were walking-suits, and dress-suits, and evening gowns, and opera cloaks, and coats, and clothes of every description and color and style. They were all beautiful, and they all attracted the admiring attention of the spectators. But the style which seems to arouse the most interest was the new style which is variously known as the "moyen age," "Merovingian," or "Dagobert" mode. This is the style which has come to take the place of the famous "directoire." It is a revival or rather a modern development of the curtain effects in vogue in the middle ages, and is said to have originated in a gown designed by Rodier for Miles Paisley, a Parisian actress, who took prominent part in a recent play of mediæval times called "Le Roi Dagobert." But however it started, the new style has evidently come to stay, and as seen on the models at Eaton's its beauty would seem to be a quite sufficient justification for its existence. There is also a Russian variation of this style which was seen with excellent

Great plans have been formed for this season in connection with the work of the Toronto Symphony Orchestra, the master of chief importance being a series of six concerts, to be given monthly, at which famous artists will assist. In arranging a series of concerts of this nature the management is providing for Toronto an ever-apparent evidence of her musical progress. That we should have in this city a permanent orchestra giving representative concerts of character only to be found in New York and other great centres in the United States, is a decided step in advance. The interest in the work of the orchestra will no doubt be better sustained in view of this plan which has been adopted, and it is believed that the monthly concert of the Symphony Orchestra will be an event of importance amongst the musical people of Toronto, who have already shown their hearty appreciation of the orchestra. The decision of the orchestra management to maintain the old standard of prices, with the addition of a large number of seats at 25 cents, is an evidence of their desire to serve the citizens as a whole and avoid any possibility of the exclusion of any lover of music. That such artists as Madame Gadski and Mischa Elman should be heard at such prices is as important an innovation in music as was the introduction of the cheap editions of the literary works of the great masters. The orchestra is deserving of success, and it will no doubt reap it abundantly during this season. . . . Arrango.

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effect in some coat-dresses. Alto-
gether the display was both a beauti-
ful and an instructive one.

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the tremendous "Death and the
music of his dainty "Meine
Brahms, the elated "Recognition"
of Carrie Jacobs
Y."

that there is no better fitted to development of choral students at the Mr. J. D. A. Tripp, which he achieved the Toronto Male him as a master Macnecher. His men, and his happy able to gather about material were always in a reputation as one Canadian pianist addition as a conduc-

are very pleasant to Mr. Tripp is now the coming season the Massed Chorus Glee Club. Voices tested, and it is ex-

pected that these two organizations will succeed in resurrecting among the students the art of song, which for several years has lain dormant in our great institution of learning. The Massed Chorus will take up its special work the better class of au-
dential songs, while the Glee Club will devote itself to the study of male chorus concert numbers of a more advanced character. It is to be hoped that the public will have the opportunity, at some time during the season, of hearing the result of Mr. Tripp's efforts among the college men.

Director Emil Paur of the Pitts-
burg Orchestra arrived in New York from Vienna on Tuesday, and brought with him a noted first horn player for the orchestra.

The American Federation of Mu-
sicians through its president, Joseph N. Webber, have given Mr. Paur per-
mission to import this musician.

The Union has heretofore prohibited the importation of players from Europe, but owing to this exceptional case, that of obtaining a first-class symphony orchestra horn player, the concession has been granted.

Mr. Paur will head at the Savoy Hotel, New York, between two and three hundred players, for the purpose of filling up the ranks of the orchestra, which will be increased to ninety players this season. Among the num-
bers to be played in Toronto by the orchestra at the Schubert choir concert in February will be Tchaikovsky's wonderful "Manfred" sym-
phony; intermezzi, "Goldoni"; Bos-
si; introduction, "Ferval"; D'Indy.
The subscription lists are now in the hands of the chorus.

The Boston Music Company are the publishers of a very effective song set for alto or baritone, entitled "O Worship the Lord" by Dr. J. Hum-
frey Anger of this city. An interesting recitative in F minor, with free accompaniment, is followed by a melodious and attractive aria in the tonic major. The song is eminently suitable for the low voice, and should make a very useful church number. It is an excerpt from Dr. Anger's cantata, "A Song of Thanksgiving," which will be performed by the choir of Central Methodist Church at their annual Thanksgiving concert on Thursday, Nov. 4, under Dr. An-
ger's direction.

No more satisfying composition for church choirs can be found than Alfred Gaul's cantata, "The Holy City." It will be sung by the choir of Cen-
tral Methodist Church, Dovercourt Road, on Thursday, Oct. 28, under the baton of Mr. J. E. Middle-
ton and with Miss Perle Chelet at the organ. The quartette of soloists will be Miss Ada M. Davis, Mrs. Colin A. Campbell, Mr. Bruce Brad-
ley and Mr. Marley Sherrill.

For several years past Mrs. Drechsler Adamson has been conducting that flourishing organization known as the Conservatory String Orchestra, thereby accomplishing a valuable educational work in the interests of both the players and their audiences. Mrs. Adamson is the only member of the fair sex who yields the baton in public in Toronto, and it is done so with skill and distinction, a series of soloists are frequently testify-
ing. On Tuesday evening next, in the Lecture Hall of the Toronto Conservatory of Music, the first rehearsal for the season will be held. Capable players of any stringed instrument will be made welcome by the pleasant lady who conducts. Mrs. Adam-

music in South Africa:

"The third annual series of Musical Festivals, originated and arranged by Mr. Albert Archdeacon, in the South African Colonies concluded on October 26. In all eleven centres were visited, 2000 concerts being given, at which over 1,800 singers and instrumentalists took part, the soloists being brought from England by Mr. Archdeacon. The works included Elijah, Messiah, St. Paul, Hymn of Praise, Walpurgi's Night, Gounod's Faust, Rossini's "Stabat Mater" Re-
venge, Chas. Harris' "Pan" and Pierne's "The Children's Crusade." The Festivals were chiefly notable especially for the splendid performances of Pierne's difficult work and for the first visit to South Africa of a British composer, in the person of D. Harris of Ottawa, invited specially to compose his own work. Mr. Archdeacon has already made arrangements for the 4th series of Festivals in 1910, the works to include Elgar's Caractacus, Berlin, Faust, Cesar Franck's Beatitudes and Parsifal."

We see from the foregoing that Dr. Arrie is now a British composer.

This is getting bewildering.

Invitations were issued for the first of a series of informal reception-musicales to be held at the Dominion Chambers Music Studios, beginning Saturday evening, October the sixteenth, and occurring once a month thereafter. There will be solo and concerted numbers for violin, voice and piano by Frank Converse Smith, W. Preston MacHenry, Ernest J. Stein and George Frederick Liddle. Those who desire to attend future recitals of the series are requested to send their names by post or phone (College 4799), or to call personally. The school is always open to visitors, either friends or strangers.

The concert season opened in Peterborough on Friday, October 7th, when Harold Jarvis sang with enthusiastic acceptance to a large audience, with all his old time force and sweetness. He was assisted by a clever entertainer, Mrs. Helen Wyckoff Shafer, of Detroit. This was the first concert of the Transcontinental Tour arranged for these two artists by Miss Mary C. Bradley, Brockville, beginning in Peterborough and proceeding through Western Ontario and the further Canadian West to Seattle, with every date taken to November 29th, when they fill their return engagements in Peterborough on St. Andrew's Eve.

The second organ recital in the series being given by Mr. Richard Tattersall, organist of the Church of St. Thomas, will be held in the Conservatory Music Hall this Saturday afternoon, October 16th, at 4 p.m. Invitations and programmes for these recitals may be obtained on application at the office of the Toronto Conservatory of Music.

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Philadelphia Evening Bulletin.

20 Nov 1909

15

MUSIC



The cheerful and whimsical Haydn quartette was a good opening number; the wild beauty of the harmonies in the Grieg duo for violin and piano was especially enjoyed; the novelty of the Saint Saens "Serenade" won many admirers; and the concluding number by Siniagadoff evoked much interest; its tendency seemed to hover between modern harmonic and Italian melody, but the Scherzo stood clear by its intrinsic charm. The assistance of Messrs. Welsman and Atkinson in piano and organ parts, respectively, was greatly appreciated.

work done, and congratulated the teachers on the earnest work which must have been done to secure such good results in so short a time. The pupils taking part were: Elsie Crump, Muriel Evans, Helen Carruthers, Clare Henley, Dorothy Colbeck, Madge Evans, Irene Rownay, Lenore Hurd, Lily Chapman, and Doris Charles.

The High Park Presbyterian Choir effected a permanent organization at the meeting of November 12, and elected the following officers: President, W. Preston MacFie, who is also the Musical Director; Vice-President, Miss Mabel Graeb; Secretary, Miss Edna Graeb; Treasurer, J. Coad; Business Manager, A. C. Ellis. Membership, Visiting and Entertainment committees were appointed, and Harry Gray and Alex. Rowney were chosen as librarian and assistant librarian respectively.

In commenting last week upon Dr. J. H. Anger's choir concert in Central Methodist Church I omitted through lack of space to remark upon one feature which struck me very forcibly, and this was the position of the console of the organ. Here we have a modern instrument recently installed with most of the up-to-date mechanical appliances, and yet the keyboard is so situated that the organist and choir sit back to back.

Only the possession of some sixth sense could enable the choir and director to perform in unity. It is to be hoped that Dr. Anger may be fortunate in having this defect remedied at an early date.

Irene Hitchcock Bartlett is a new lyric soprano and elocutionist who has joined the professional ranks in Toronto. I had the pleasure of hearing this young lady in a private recital and her specialty which is that of imitation with her voice the warbling of various birds was a feature remarkable for its novelty. In a selection entitled "The Bird Singing Lesson" the notes of some seven feathered songsters were imitated with much fidelity, and the gift of imitation which this young lady possesses won for her great applause.

Among the many excellent organists Great Britain has sent out to this country, and more particularly to the city of Toronto, Mr. Richard Tattersall, at present organist of St. Thomas' Anglican Church, Huron street, is certainly one of the most talented and well equipped, as was proved by the fine programme he gave last Saturday in the Conservatory Music Hall on the large concert organ recently installed there. In all styles of composition, whether pieces originally written for the organ, or transcriptions of orchestral and piano music, and particularly in works calling for free and untrammeled registration, Mr. Tattersall was equal to satisfactory, and won unanimous and enthusiastic applause for his masterly rendering of Bach's great Toccata and Fugue in D minor. This work, well known to pianists through Tausig's celebrated trans-



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